

The background is a collage of historical film stills. On the left, a large building with a sign that says 'VICTORY' and 'Swan' is visible. In the center, a group of soldiers in uniform stands in a line. On the right, a young child is shown in a close-up, and below that, a woman is sitting on a stone structure. The title 'THE WONDERFUL WORLD OF ALBERT KAHN' is written in a stylized, white, serif font across the center. Below the title, the subtitle 'A VISION OF THE WORLD' is written in a simpler, white, sans-serif font. The overall color palette is muted, with a lot of browns, greys, and sepia tones, typical of early 20th-century film.

THE WONDERFUL WORLD OF
ALBERT KAHN

A VISION OF THE WORLD

9 x 50 minutes

BBC Worldwide

Over 72,000 colour photographs. One hundred hours of film footage. This vast treasury is held in the archives of The Albert Kahn Museum in Paris – home to the most important collection of early colour photography in the world.

Between 1908 and 1930, millionaire French banker and philanthropist Albert Kahn decided to send photographers around the globe to document life on the planet. Thanks to his vast personal fortune, Kahn's photographers were able to travel to more than 50 countries, capturing the environment and cultures of the known world.

These photographers witnessed some of the most momentous events of the age, but they also photographed the intimate details of the everyday lives of ordinary people.

A century on, viewers can see Kahn's remarkable archive of vivid and hauntingly-beautiful colour pictures.

Executive Producer

David Okuefuna

Racism – A History, Communism and Football

A BBC/Musée Albert-Kahn (département des Hauts-de-Seine – France) co-production

